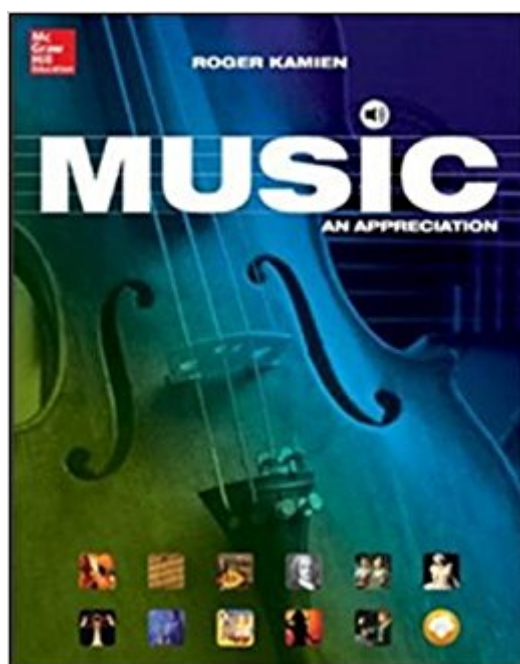


The book was found

Music: An Appreciation, Brief Edition- Standalone Book (B&B Music)



Synopsis

Please note: The access codes for Connect are sold separately. McGraw-Hill is revolutionizing the Music Appreciation course by introducing its first personalized digital learning experience with Roger Kamien's *Music: An Appreciation, Brief Edition*. Using this market-leading instrument that brings great music to the course in more ways than ever before, students are now transformed into active participants in the Music Appreciation space. The result is active listening, active reading, and active learning. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, so that your class time is more engaging and effective. It provides tools that make assessment easier, learning more engaging, and studying more efficient.

Book Information

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Average Customer Review: 4.2 out of 5 stars 441 customer reviews

Best Sellers Rank: #1,429 in Books (See Top 100 in Books) #4 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Appreciation](#) #8 in [Books > Textbooks > Humanities > Performing Arts > Music](#)

Customer Reviews

Roger Kamien received his B.A. in Musicology from Columbia and his M.A. and PhD. from Princeton. Kamien taught for 2 years at Hunter College and for 20 years at Queens College, where he coordinated the music appreciation courses. In 1983, he was appointed to the Zubin Mehta Chair in Musicology at The Hebrew University of Jerusalem. In addition to *Music: An Appreciation*, Prof. Kamien has written numerous articles and reviews, co-wrote *A New Approach to Keyboard Harmony*, and edited the Norton Scores. He is an accomplished pianist and, in recent years, has formed a two-piano team with his wife, Anita.

Great, informative book. Loved learning about the "overplayed" classics! To all of the haters... pieces like Beethoven's 5th symphony are overplayed for a reason... It's history... Doi.

I've used this text book for the past 5 years in my college entrance to Fine Arts Music class. Personally I've found this text book very easy to use compared to other texts. Subject matter is laid out logically according to music time periods starting with the Medieval era and coming to the present. Plenty of listening and written musical examples to illustrate the evolution of music from a Western World view. Does not include any music of the world such as Oriental, East Indian, South Pacific history. The brief is approximately 200 pages shorter than the full text version, but I prefer this shorter version for beginning college students.

This is the "supplementary set" of CDs for Roger Kamien's Music: An Appreciation (6th Edition). I don't understand why these pieces were not included in the full CD set other than to make more money off of teachers/students for music already in the textbook (in extra chapters, listening outlines, etc.). Each CD does not have many tracks either so not much point in getting these CDs other than convenience in classroom setting.

This is a wonderful book as far as explanation and ease of readability goes. The author is clearly knowledgeable and well educated in this subject. I really enjoyed the illustrations and layout of this text. The online services as well as the cd roms are a very useful tool when studying and preparing the material for in class exams. It also served as a building block in learning the material easier and probably more efficiently. Overall glad this is the book suggested for my course in Music Appreciation!

Excellent textbook to accompany my music appreciation class last semester. The book is structured in an easy-to-follow format that begins by teaching the elements of music, giving the student a good basis of knowledge to learn about the musical periods.

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